Erin Shien Smith

assistant art director based in London

07492 516603 contact@erinsmithfilms.com

Skills

Car owner, full, clean licence SketchUp, LayOut Adobe Creative Cloud Suite

Adobe Creative Cloud Suite
Breakdowns, research, moodboards
Surveys, floor plans, elevations

Purchase orders, petty cash buying Construction, scenic painting, Model making, miniatures Prop hiring, buying, dressing Graphics, typesetting

Experience

2020 - 2021 Nov - present	This Is Going To Hurt Sister Pictures	Assistant Art Director	Production Designer: Dick Lunn Supv. Art Director: Andrea Matheson	Television
2020 March	Last Night in Soho Focus Features	Art Dept. Assistant (Additional Photography)	Production Designer: Dick Lunn Supv. Art Director: Andrea Matheson	Film
2020 January	Run Artist: Georgia Lock	Art Director	Director: Alice Rudwick Producer: Alice Rudwick	Music Video
2019 August	The Hidden Girl Anderson Productions	Art Director	Director: Sal Anderson Producer: Tracey Gardiner	Documentary
2019 Jan - Jun	EMMA. Working Title	Art Dept. Coordinator	Production Designer: Kave Quinn Supv. Art Director: Andrea Matheson	Film
2018 Oct - Dec	The Great Hulu	Art Dept. Assistant	Production Designer: Kave Quinn Supv. Art Director: Andrea Matheson	Television
2018 September	Littlewoods Christmas Ad St Luke's Communications Ltd	Art Dept. Assistant	Production Designer: Kave Quinn Director: Sye Allen	Commercial
2018 August	The Nest BBC Films	Work Experience Art Dept. Assistant	Production Designer: James Price Art Director: Tilly Scandrett	Film
2018 February	Three Hail Marys University of the Arts, London	Production Designer	Producer: Dora Deak Director: Brock Elwick	Short Film
2017 September	Rolling Artist: Elijah Bone	Art Director	Director: Michael Houghton	Music Video
2017 June	It's Not You, It's Me University of the Arts, London	Production Designer & Director	Finalist - Horizon Award Sundance Film Festival 2018	Short Film
2017 February	Margaret University of the Arts, London	Art Director	Producer: Hedda Hansson Rudi Director: Oisin Kuhnke	Short Film
2015 March	Qantas: Feels Like Home Brosis Films	Art Dept. Assistant	Director: Anita Lee	Commercial
2015 - present August	No Small Stories Festival Discordia Productions	Founder & Managing Partner		Festival

Education -

2015-2018	University of the Arts	BA Film & Television First Class Honours
	London	Specialised in Production Design
2002-2014	MLC School	Higher School Certificate Australian ATAR 98.45
	Sydney	
2013	Design Centre Enmore	Certificate III in Media - Art Direction for Film
	Sydney	
2012	Sydney Film School	Digital Filmmaking Distinction Course

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